

## ***Carefree In the Caribbean***

***Arnold Harris has written both the words and music of this delightful, fun and energetic arrangement. Active lyric imagery of a moment on a beautiful Caribbean beach combines with a happy and appropriately rhythmic piano accompaniment to create a fun arrangement, great for both young as well as experienced choruses.***

***This is a fun opportunity for a drummer or percussion ensemble to create an exciting rhythmic accompaniment.***

# Carefree In The Caribbean

With a lilt (not too fast)

Words & Music by Arnold Harris©1991

♩ = 124

Soprano/Alto

Tenor/Bass

Piano

**A**

5 *mf*

1. Care - free in the Ca - rib - be - an sun - shine by the sea,  
2. Care - free in the Ca - ri - be - an e - v'ry girl and boy,

*mf*

1. Care - free in the Ca - rib - be - an sun - shine by the sea,  
2. Care - free in the Ca - ri - be - an e - v'ry girl and boy,

1. 2.

Blue sky and the sea all a-glow how nice it can be. re-lax and en-

This system contains the first two lines of music. The vocal line is in treble clef with lyrics: "Blue sky and the sea all a-glow how nice it can be. re-lax and en-". The piano accompaniment is in bass clef. There are two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second ending brackets.

14 **B** *mp*

joy. Birds gli-ding,

This system contains the third and fourth lines of music. The vocal line starts at measure 14 with the lyrics "joy. Birds gli-ding,". A section marker **B** and dynamic marking *mp* are placed above the vocal line. The piano accompaniment continues in bass clef.

18 *mf* *mp*

no wor-ries ap-pa-rent-ly. Would they lend me their wings?

This system contains the fifth and sixth lines of music. The vocal line starts at measure 18 with the lyrics "no wor-ries ap-pa-rent-ly. Would they lend me their wings?". Dynamic markings *mf* and *mp* are present. The piano accompaniment continues in bass clef.

22

*mf*

Oh! if that on-ly could be! Come crash-ing in

*mf*

Oh! if that on-ly could be! Waves chas-ing the shore.

*mf*

27

there's no end to them Like no man could

Waves for - e - ver more Waves strong and so sure, Like no man could

**C**

31

*mp*

be, no could-n't be. Blue sky and the sea all a-glow is there more for to

*mp*

*mp*

*mf*

know? Blue sky and the sea near to me, just right now, feel so free!

*mf*

41

*mp* **D**

E-ven rain, sud-den in a down - pour

*mf* *mp*

45

can't stop the a - maze-ment coast and sky

*mp*

sand and sea

rit.

E

*mf* ♩ = 115

A tempo

49

Car-ri-be - an won-der of a pa-ra-dise, hap-py that I'm

1. Care - free in the  
2. Care - free in the

*mf*

53

Ca - rib - be - an sun - shine by the sea,  
Ca - ri - be - an e - v'ry girl and boy, Blue sky and the

57

1. sea all a-glow how nice it can be. 2. re - lax and en - joy!

62 **F** *mp* ————— *mf*

Birds gli - ding, no wor-ries ap - pa-rent-ly.

*mp* ————— *mf*

67 *f*

ne - ver think-ing of me, why should they e - ver care? NO! they don't!

*f*

71 **G** *mp*

Why should they e - ver care? Blue sky and the sea all a-glow

*mp*

75 *mf*

is there more for to know? Blue sky and the sea near to me, just right now, feel so free!

*mf*

*mf*

81 **H**

How nice it can be, sweet sun-shine, How nice! How nice!

85 *f*

How nice it can be! How nice\_\_\_\_\_ it can be!

*f*

*f*